



Geronimo StiltonTM Reporter



**PAWS OFF,
CHEDDARFACE!**

PAPERCUT

Geronimo StiltonTM Reporter



PAPERCUTTM **Z**

Geronimo Stilton

GRAPHIC NOVELS AVAILABLE FROM
PAPERCUTZ



#1
"The Discovery of America"



#2
"The Secret of the Sphinx"



#3
"The Coliseum Con"



#4
"Following the Trail of Marco Polo"



#5
"The Great Ice Age"



#6
"Who Stole The Mona Lisa?"



#7
"Dinosaurs in Action"



#8
"Play It Again, Mozart!"



#9
"The Weird Book Machine"



#10
"Geronimo Stilton Saves the Olympics"



#11
"We'll Always Have Paris"



#12
"The First Samurai"



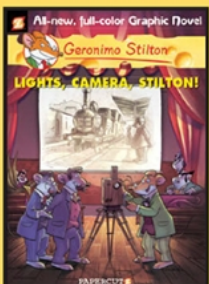
#13
"The Fastest Train in the West"



#14
"The First Mouse on the Moon"



#15
"All for Stilton, Stilton for All!"



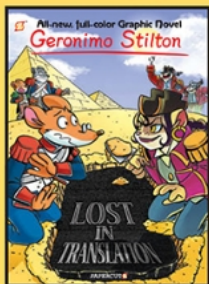
#16
"Lights, Camera, Stilton!"



#17
"The Mystery of the Pirate Ship"



#18
"First to the Last Place on Earth"



#19
"Lost in Translation"



GERONIMO STILTON REPORTER #1
"Operation ShuFongfong"



GERONIMO STILTON REPORTER #2
"It's My Scoop"



GERONIMO STILTON REPORTER #3
"Stop Acting Around"



GERONIMO STILTON REPORTER #4
"The Mummy with No Name"



GERONIMO STILTON REPORTER #5
"Barry the Moustache"



GERONIMO STILTON REPORTER #6
"Paws Off, Cheddarface!"



GERONIMO STILTON REPORTER #7
"Going Down to Chinatown"



GERONIMO STILTON 3 in 1 #1



GERONIMO STILTON 3 in 1 #2



GERONIMO STILTON 3 in 1 #3

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Geronimo StiltonTM Reporter

#6 PAWS OFF, CHEDDARFACE! By Geronimo Stilton



Geronimo StiltonTM Reporter

PAWS OFF, CHEDDARFACE!

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Text by Geronimo Stilton

Cover by ALESSANDRO MUSCILLO (artist) and CHRISTIAN ALIPRANDI (colorist)

Editorial supervision by ALESSANDRA BERELLO (Atlantyca S.p.A.)

Editing by ANITA DENTI (Atlantyca S.p.A.)

Script by DARIO SICCHIO

Art by ALESSANDRO MUSCILLO

Color by CHRISTIAN ALIPRANDI

Original Lettering by MARIA LETIZIA MIRABELLA

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Based on an original idea by ELISABETTA DAMI.

Based on episode 6 of the Geronimo Stilton animated series "Giù le zampe, faccia di fontina!"

["Paws Off, Cheddarface"] written by CATHERINE CUENCA & PATRICK REGNARD storyboard by PIER DI GIÀ and PATRIZIA NASI

Preview based on episode 7 of the Geronimo Stilton animated series "Rotta verso la Cina" ["Going Down to Chinatown"]

written by LAURIE ISRAEL & RACHEL RUDERMAN storyboard by NICHOLAS MOSHINI

www.geronimostilton.com

Stilton is the name of a famous English cheese. It is a registered trademark of the Stilton Cheese Makers' Association.

For more information go to www.stiltoncheese.com

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For information address Atlantyca S.p.A. - via Leopardi 8, 20123 Milano, Italia – foreignrights@atlantyca.it



JAYJAY JACKSON — Production
WILSON RAMOS JR. — Lettering
JEFF WHITMAN — Managing Editor
JIM SALICRUP
Editor-in-Chief

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DINNERTIME, NEW MOUSE CITY, AT CHEF RICARDO'S PRESTIGIOUS RESTAURANT...

HE SHOULDN'T BE TOO LONG. IT'S NOT LIKE MY BROTHER TO ARRIVE LATE.

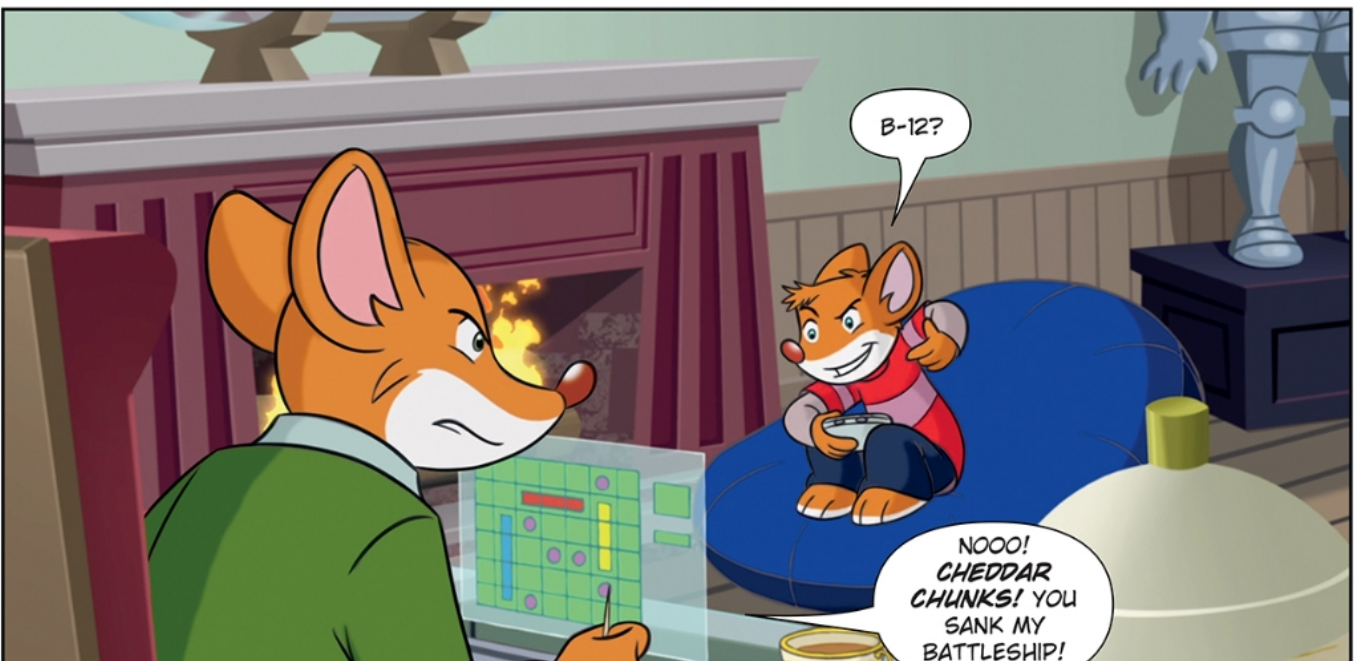
HA! A LITTLE APPETIZER WHILE WE WAIT FOR GERONIMO?





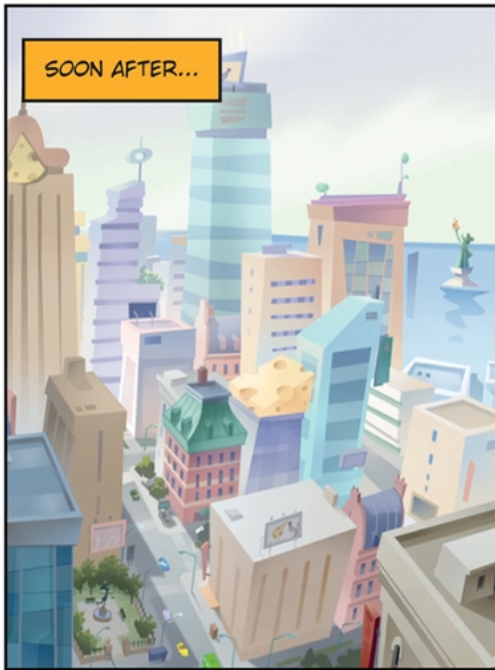


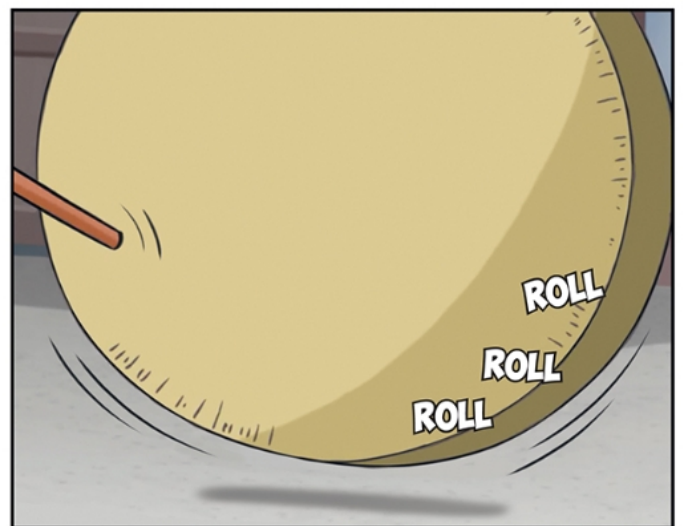
THE NEXT DAY, AT THE
RODENT'S GAZETTE...

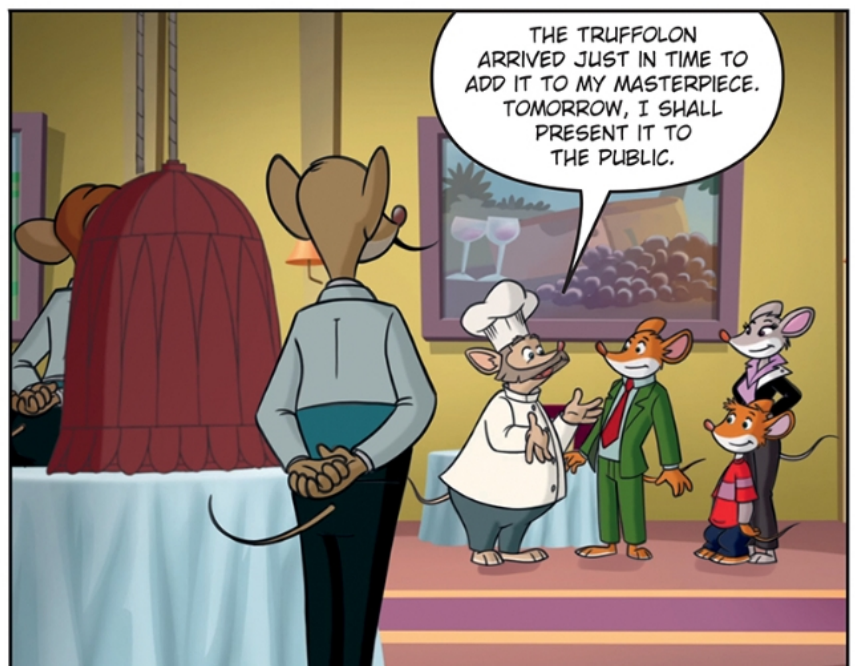


























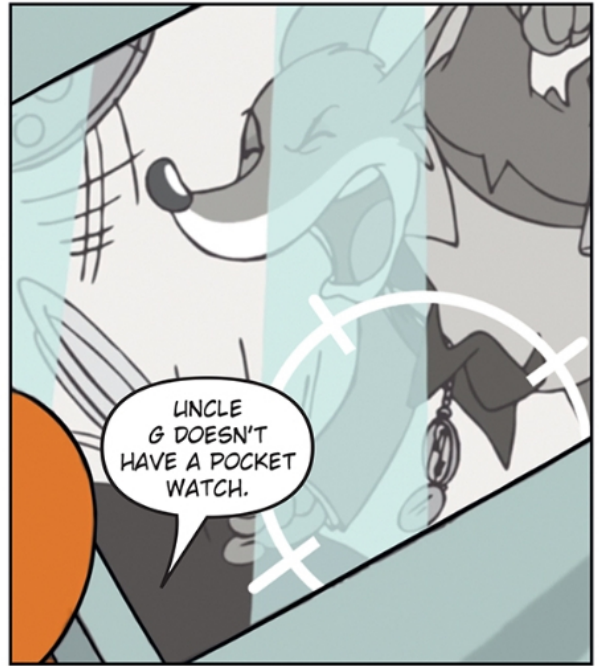


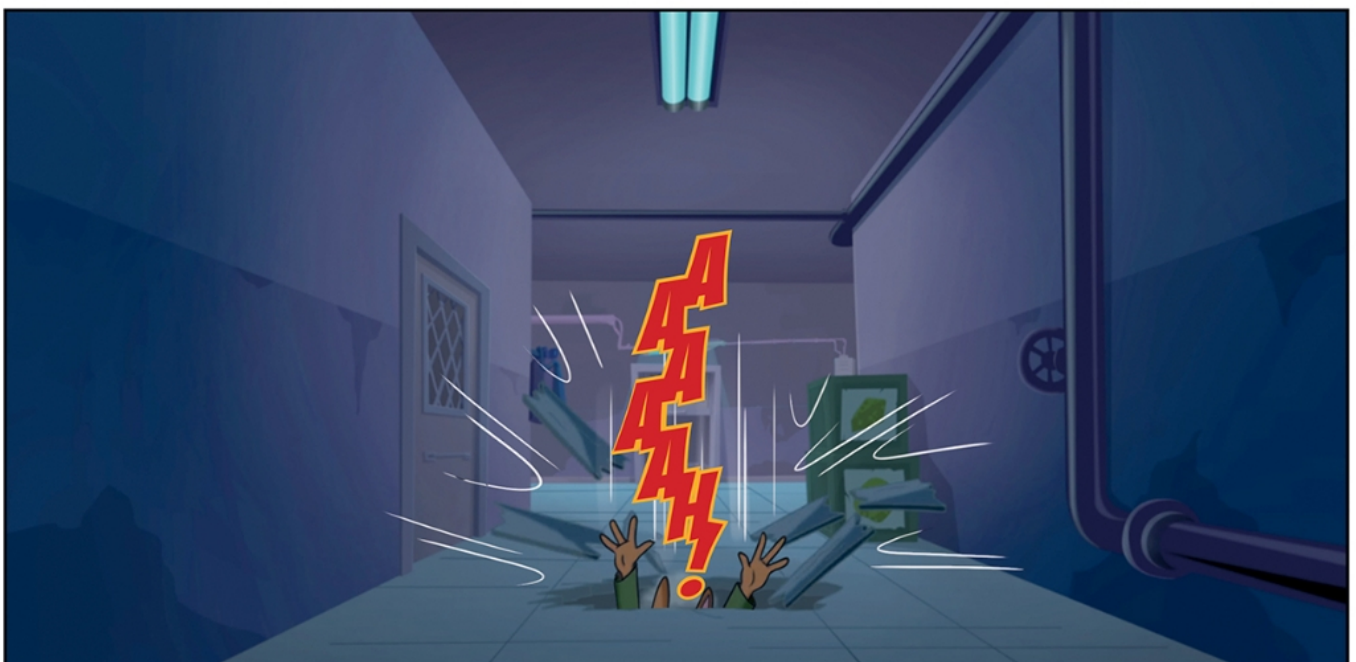
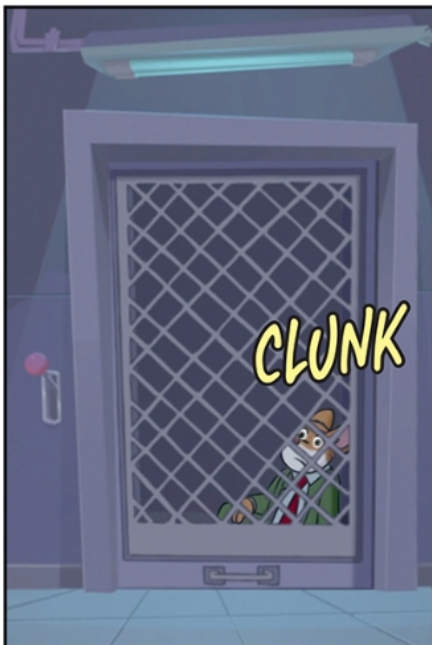


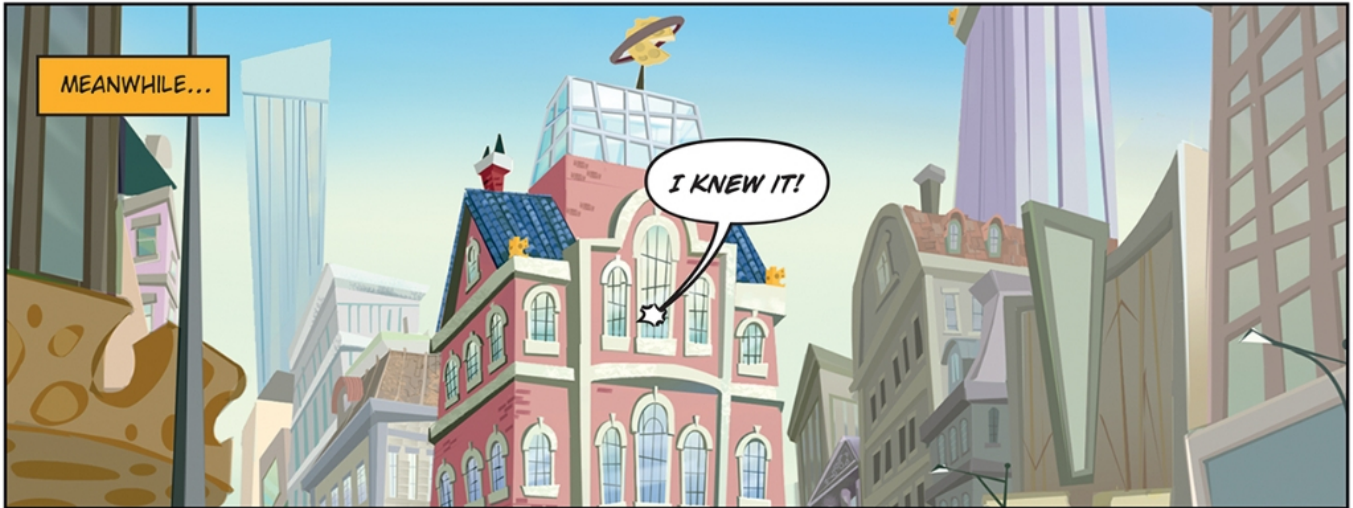








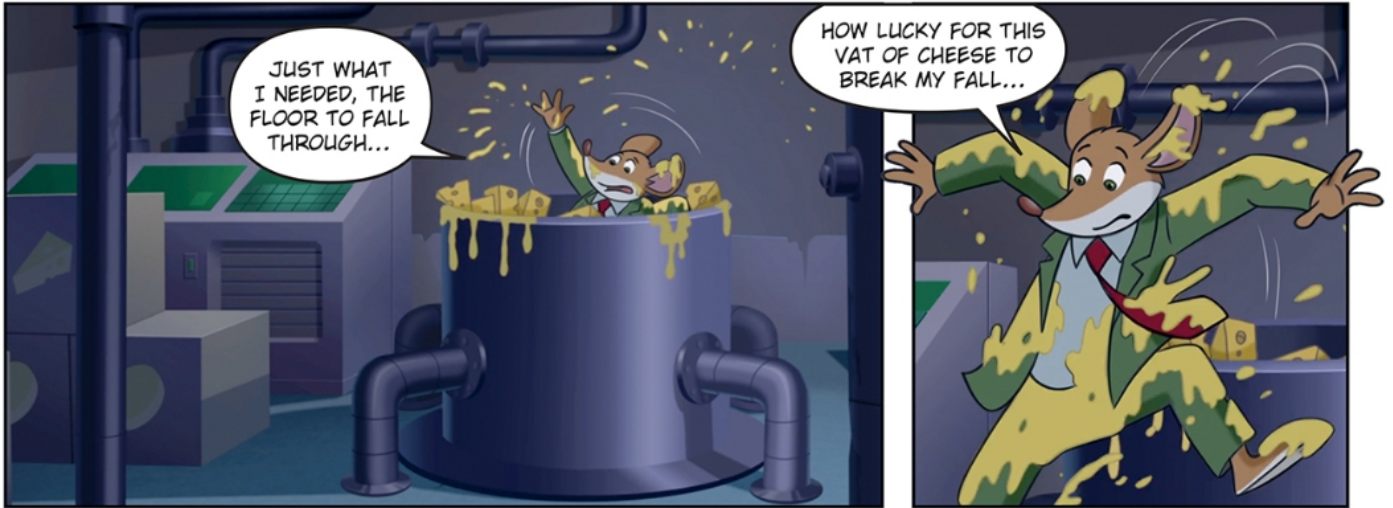












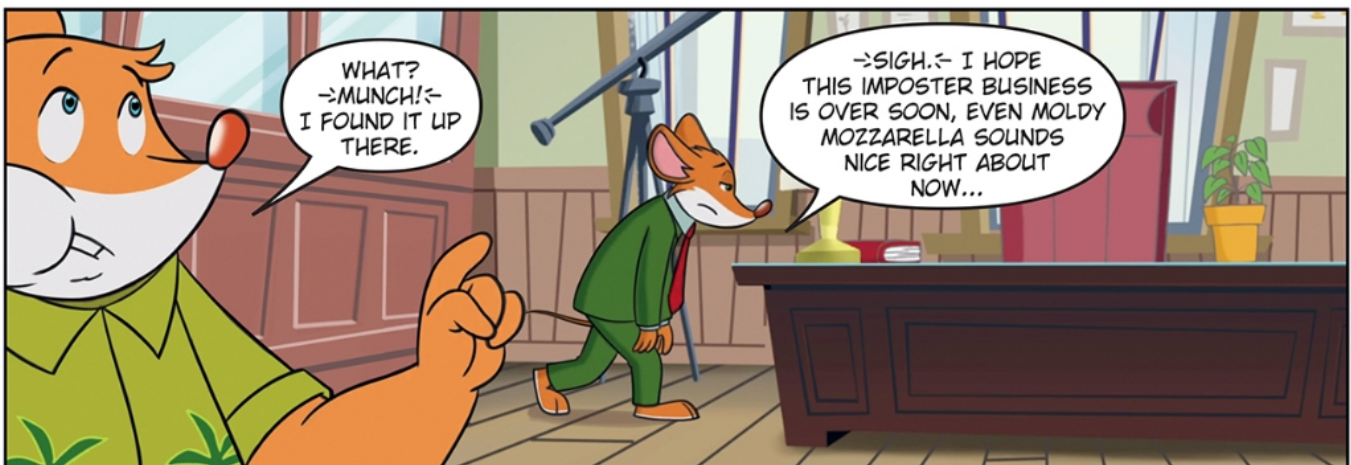




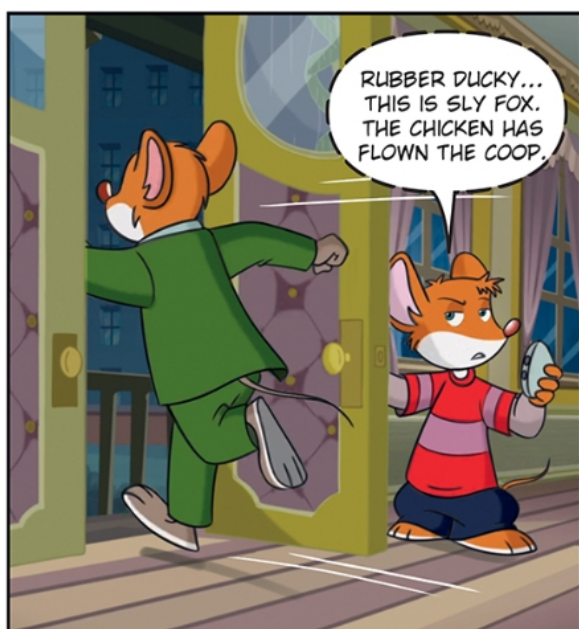


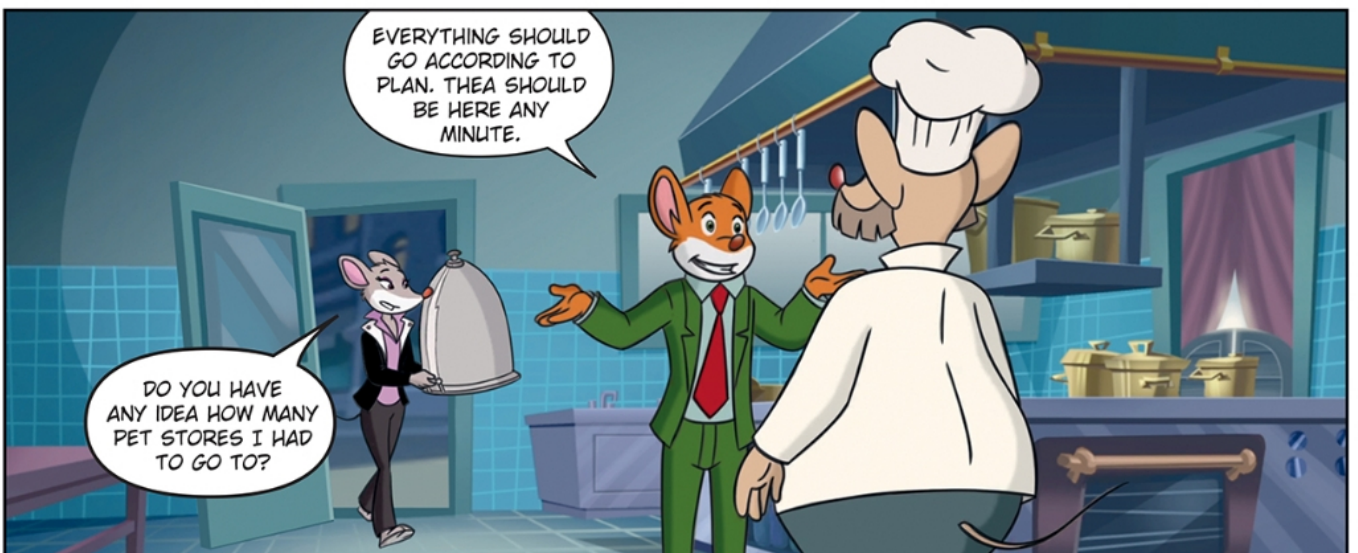


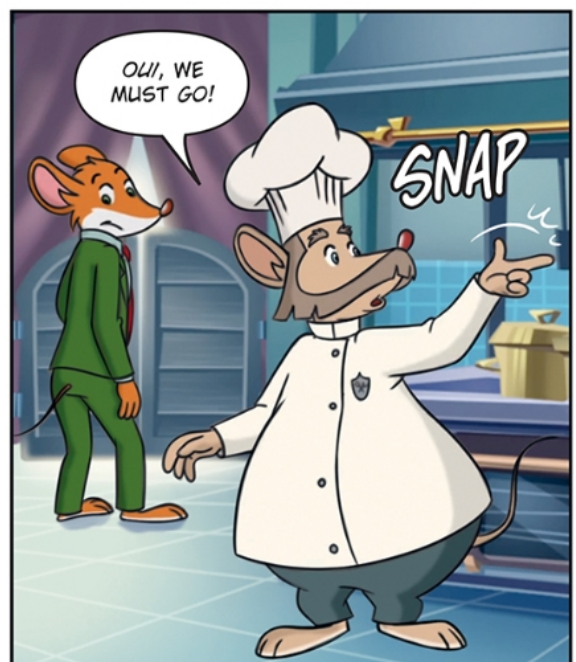
























Watch Out For PAPERCUTZ™



Welcome to the savory, succulent, and totally cheesy sixth GERONIMO STILTON REPORTER graphic novel, “Paws Off, Cheddarface!” the official comics adaptation of the sixth episode of Geronimo Stilton, Season One, written by Catherine Cuenca & Patrick Regnard, brought to you by Papercutz—those mousey-types dedicated to publishing great graphic novels for all ages. I’m Salicrup, *Jim Salicrup*, the Editor-in-Chief and Geronimo’s Official Cheese-taster, here with more of *The Philosophy of Geronimo Stilton*. Essentially this philosophy is the guiding principles behind the creation of every Geronimo Stilton story, whether created for books, animation, or comics. You can check out the entire *Philosophy of Geronimo Stilton* online at geronimostilton.com. For this installment of *Watch Out for Papercutz*, we’ll be taking a closer look at this part of the Philosophy...

GERONIMO STILTON AND FANTASY

The word “Fantasy” derives from the Greek work “phaino,” meaning to show. It is the ability of the mind to invent stories or imaginary situations (without ties to reality, lived situations, or concrete references). It’s fantasy that stimulates playing, to “make believe,” in the sense of creating big, exciting adventures with your playmates. It must not be an escape from the real world, but a sort of trip from which you return having grown. Creative people see the world through different eyes and can see what other people can’t. They are able to solve problems looking at them from another point of view using creativity, initiative, and optimism.

This may be a particularly tricky part of the philosophy to wrap your mind around, especially out of context (not being read along with the rest of the philosophy, that is). But there are several ways to interpret this particular point. First, involves the actual creation of Geronimo Stilton stories. While writers are encouraged to be as creative as possible, everyone still wants the adventures of Geronimo Stilton Reporter to be as believable as possible. So, while Geronimo and everyone else he encounters in his adventures may be talking, human-like mice (that’s the fantasy part), everything else is treated fairly realistically (meaning everything else in the stories). For future writers out there, that’s a valuable lesson to learn. That to make a fantastic idea more believable, set it in as realistic a world as possible. In other words, if every detail, every character, every action in a story is fantasy-based, the more unbelievable the story becomes (that’s not to say you shouldn’t try to write a story like that, just that it’ll be more difficult to make it seem believable). Yet if there’s only one fantasy element in a story, by making everything else in the story realistic, it helps the reader accept that that one fantasy element is possible.

Another way to interpret this aspect of Geronimo Stilton’s philosophy, is understanding that creativity is not confined to creating art, such as stories, music, drawings, etc. Let me give you an example of exactly what I’m talking about. Over the years I’ve edited all kinds of comicbooks, and for quite awhile I edited a lot of super-hero comicbooks. As a result I became friends with many super-hero comic writers, and sometimes they’d tell me about a personal problem they had. I’d politely listen, and try to offer a helpful suggestion, but often I couldn’t resist telling them that I found it a little funny that they make their living solving the problems of super heroes, and here they were stumped by an ordinary human problem. (Actually, that didn’t always go over very well.) I’d suggest that very same creativity that would time after time save the super heroes, could probably solve their problems as well. And it usually did.

One of the greatest characters in literature is Sherlock Holmes, the great fictional detective created by Arthur Conan Doyle. Quite often Holmes would solve seemingly unsolvable mysteries by believing “once you eliminate the impossible, whatever remains, no matter how improbable, must be the truth.” Geronimo Stilton often uses his creativity to figure out what’s really going on, and by enjoying GERONIMO STILTON REPORTER, you may be training yourself to think more creatively. And you just thought you were enjoying a fun story!

Get ready for another fun story, coming your way in GERONIMO STILTON REPORTER #7 “Going Down to Chinatown.” Check out the special preview starting on the next page... and then try to imagine what the rest of the story may be like. Then pick up GERONIMO STILTON REPORTER #7 “Going Down to Chinatown” and see how close you came to the real story!

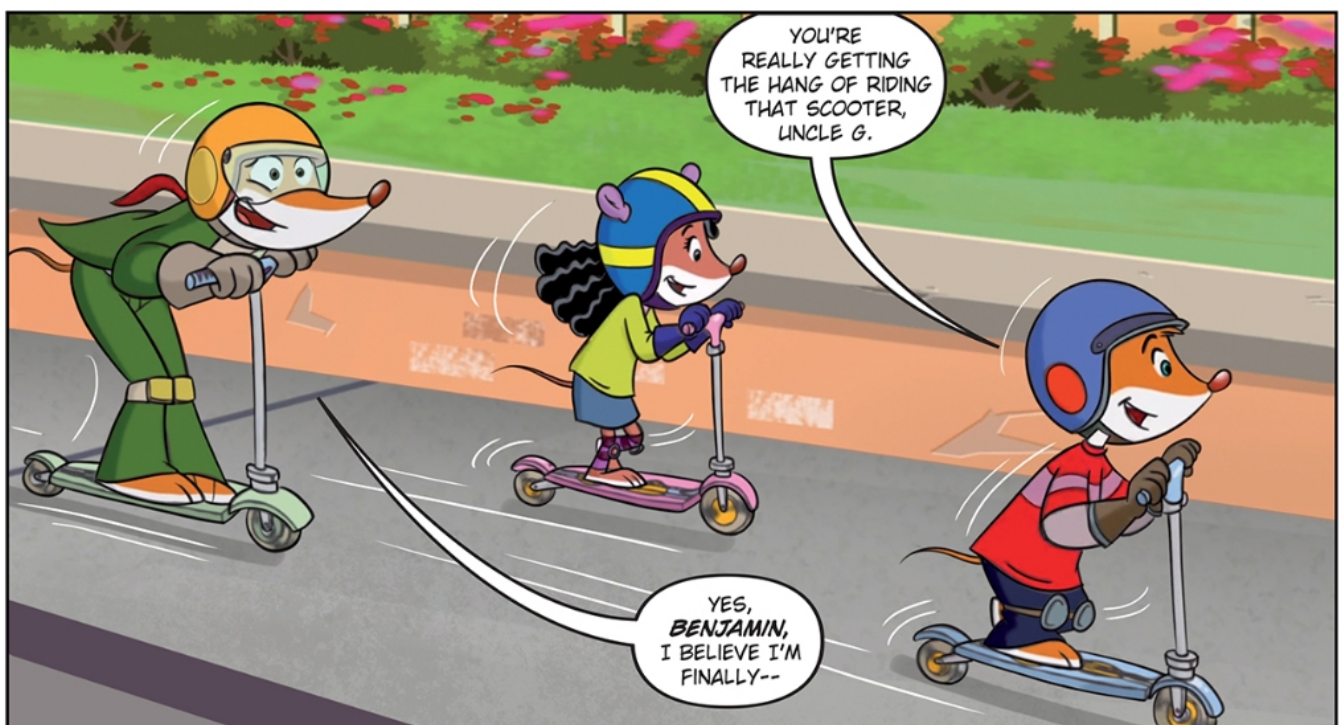
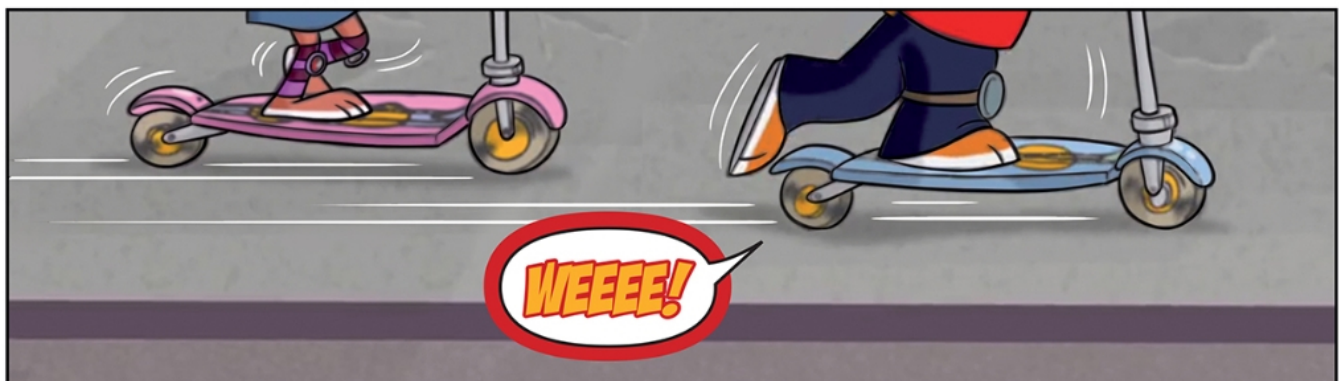
Jim

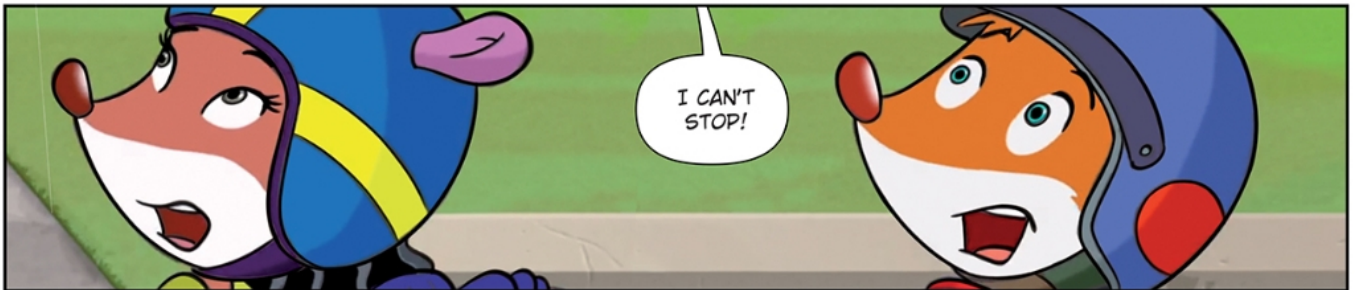
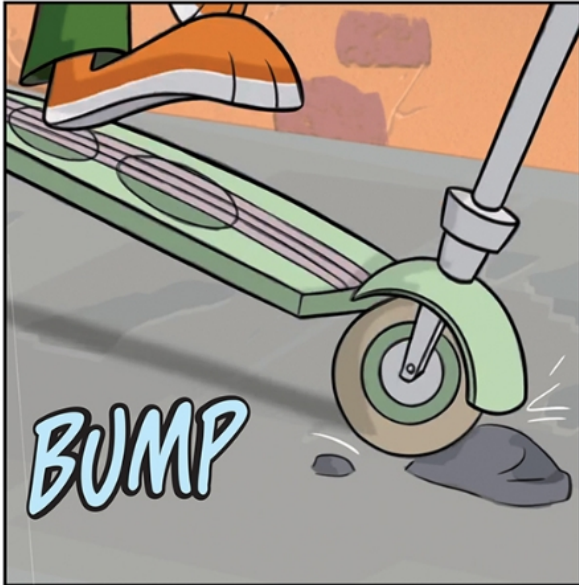
STAY IN TOUCH!

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Special Preview of GERONIMO STILTON REPORTER Graphic Novel #7
"Going Down to Chinatown!"

HOME OF *Stilton*, *Geronimo Stilton*
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Don't miss **GERONIMO STILTON REPORTER #7 "Going Down to Chinatown!"**
Coming soon!

WHAT'S GOTTEN INTO GERONIMO?



Breaking news! Geronimo Stilton publicly insults famous Chef Ricardo on his cheese selection in his own restaurant. Geronimo Stilton cuts ahead of an elderly woman in line. Geronimo Stilton steals ice cream from a little girl. All around New Mouse City, the once upstanding Editor-in-Chief of The Rodent's Gazette is wreaking havoc. Could Geronimo be suffering from a split personality? Moldy Mozzarella? Or is something strange going on?

Only Benjamin, Thea, and Trap can clear the Stilton name!



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